Preface

Breast Augmentation

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Editor

There are very few accomplishments in my plastic surgery career that have been a greater honor than editing the *Clinics in Plastic Surgery* issue on Breast Augmentation in 2015, so it is an even greater privilege to be asked to do it a second time, compiling again the brightest and most innovative breast surgeons for this next issue.

To obtain the best possible outcome and perform a *state-of-the-art* breast surgery in our patients every single time requires a new approach in each aspect of the Process of Breast Surgery as outlined by my friend and colleague, Bill Adams. This includes patient education and informed consent, tissue-based preoperative planning, meticulous atraumatic surgical technique, and fast-track recovery and follow-up. In each of these critical areas, there are new innovative methods, techniques, and technologies that, when implemented, help to create the absolute best, consistent outcome in each patient.

One of the most outstanding meetings I have participated in was the British Island Workshop originally begun by my friend and mentor, Ralph Blocksma, and the great plastic surgeon and educator, Ian Jackson. The meeting focused on *New Ideas and Innovation in Plastic Surgery*, *Complications in Plastic Surgery*, and a *Cry for Help* with suggestions on how to address surgically

challenging patients. It is in this vein that this issue is structured. We have contributions on new innovations, including high-resolution ultrasound in the evaluation of breast implants and fluid collections, new breast implant surfaces, some new surgical techniques, including long-lasting nerve blocks of the breast, and Hot Topics in breast surgery; a new Lexicon and standardization of breast implant and complication terminology; updates on BIA-ALCL and biofilms; and many other exciting new topics.

I wanted to again give a special thanks to the authors for their time, energy, and insights in preparing these articles and to the editors of Elsevier, and most importantly my wife, Anna, and kids, Nate, Will, Brittney, Brielle, Pete, and baby Silas, who have to sacrifice and who allow me to share my time and help me accomplish my plastic surgery contributions.

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